

Adriano Lanzi

Adriano Lanzi (Rome, 1972) is a guitarist, composer, improviser, electronic performer, and occasional bassist. He worked for a long time (1996-2003), in the studio and on stage, with the Afro-jazz group of Senegalese griot Siriman 'Pape' Kanouté, perhaps the first and most rigorous popularizer of the kora and of Mandinka culture in Italy. With Kanouté, Lanzi performed live on Italian radio broadcasts (*Rai Stereonotte*, *La Stanza della Musica*) and took part in creating music for theatre productions (including *Fedra* by Yannis Ritsos, directed by Giuseppe Marini).

Lanzi and bassist Omar Sodano recorded an album as a duo, *La Vita Perfetta* (2004), for German record label Klangbad (directed by Faust keyboardist Hans-Joachim Irmler), and later founded the rock-jazz quartet El Topo, whose album *Pigiama Psicoattivo* (2008) was released by Belgian label Off. He is currently active in the duo MU with the cellist Federica Vecchio (two albums to date: *Of Strings and Bridges* released by British label SLAM! in 2016, and *Twelve More Scenes of MU* for the Italian label Folderol, 2019), and in the duo Le Grand Lunaire, with oboist and thereminist Paolo Di Cioccio (eponymous album *Le Grand Lunaire*, Folderol 2022).

Lanzi occasionally collaborates with Geoff Leigh (formerly of Henry Cow), a veteran of radical improvisation and British 'rock in opposition', with Italian singer-songwriter and folk-punk rocker Stefano Giaccone (ex Franti / Kina), American multi-instrumentalist Amy Denio, and other musicians of the Italian and international scene.

Adriano has always been involved in performing live scores, with electronics or guitar, of the classics of silent cinema, which he presented for twenty years at the Cinema Azzurro Scipioni in Rome, as well as in Italian and European festivals (including Montepulciano; *Cinematica Festival* Ancona, *Alterazioni Festival* Milano, *Schiphorst Avantgarde Festival*, Hamburg; London). More recently he has been involved in the creation of soundtracks for documentaries.

The Calling (Aventino Music, digital release, 2021) is Lanzi's first album for electric guitar – a Les Paul 'augmented' with effects and loops – with a distinctive post-minimalist flavour. It is a collection of dreamlike, expanded and sometimes unsettling soundscapes, hovering between shoegaze and psychedelia, post-rock and a sort of instrumental dream pop, echoing the lessons of Fripp, Frisell, Tortoise, Riley, Reich.

His latest endeavour, *Weird Tapes* (Aventino Music, digital release, 2022), in duo with Paolo Di Cioccio, is a musical tribute for electric guitar (Lanzi) and synth drones (Di Cioccio) to the wild poetic imagination of visionary writer H.P. Lovecraft.

www.facebook.com/LANZIADRIANO

www.instagram.com/adrianolanzi

<http://www.youtube.com/user/primissimokiwi>

Roberto Fega

Born in 1965, Roberto Fega plays tenor and soprano sax, bass clarinet and samplers. Always interested in expressive artistic forms dedicated to experimentation, he has been a member of Cervello A Sonagli, Circ.a, lato, Ixem and Circuiterie.

He began his musical adventure with the avant-garde rock group Dura Figura. He participated in a seminar-workshop by Tim Hodgkinson (Henry Cow - The Work) on improvisation which resulted in an open collective of improvisation, both are present in the CD "Sotto il sole di Roma", a compilation of the Roman scene of the 90s. He later attended a workshop with musicians Amy Denio, Jessica Lurie, L. Soybelman and cartoonist D. Zezelj. He collaborated with P. Angeli in the Fraili project, the live version of P. Angeli's CD Where the buses sleep, participating in some festivals and in a live national concert on Radio Rai 3. He collaborated in the CD of the Romans Solar Lodge and Solar Orchestra, with the dancer L. Benfenati and Amy Denio. With P. Innarella, Roberto created a duo called Timbuctu and subsequently published "Monktronik" on Setola di Maiale, an electroacoustic reinterpretation of Thelonius Monk.

He is part of the Titubanda, a politically and goliardically committed fanfare, he was a member of the multimedia collective Locandaccia / Arturo participating in some theater festivals (Mittelfest and Cortona) together with the musicians M. Cooper, L. Venitucci (Ossatura), Zar Aleksander Caric, E Vatteroni, Memoria Zero, the Travirovesce dance company and the actresses F. Santoro, L. Barletti and D. Giannetti. Roberto was a member of the electronic and electro-acoustic improvisation trio Taxonomy with Elio Martusciello and Graziano Lella (Arg) releasing two CDs with the prestigious Canadian label Ambiances Magnétiques by a video-music improvisation trio with M. Bennici and L. Tanzini. He was part of the Pangolin Orchestra project (Gi Gasparin and Jacopo Andreini), punk-popular-jazz orchestra, publishing for StellaNera, and of the Acufene Quartet group with S.Cogolo, G.Tedeschi, and E.De Fabritis.

Roberto was part of the Stalking Noise duo with Andrea Reali, and of the Sineddoche duo with the vibraphonist Francesco Lo Cascio. He was a member of the American poet Jennifer's project "Difforme-ensemble-exit-43". He participated in the recording work of Marco Ariano "Degli Insetti" (NED editions 2012). He was part of the collective of musicians for the soundtrack of the docufilm "Bambina con the clenched fist" on the figure of the partisan Giovanna Marturano.

He has played with Bob Ostertag Roberto Bellatalla, Amy Denio, Alvin Curran, Damo Suzuki, Gianfranco Tedeschi, Marco Ariano, Tiziana LoConte, Ludovica Manzo, Federica Michisanti, Simona Senzacqua, Roseluxx, Tim Hogkinson, Francesco Giannico, Stefano Giust, Patrizia Oliva, Femi Kuti, Ken Hyder, Adriano Zanni, Burkhard Beins, Fabrizio Spera, Stefania Placidi, Martina Fadda, Sabrina Coda, Ludovica Valori, Jessica Lurie, Gi Gasparin, Andrea Caprara, A-spirale, Matteo Bennici, Ciro Longobardi, and Adriano Lanzi.

<https://robertofega.wixsite.com/robertfega/bio>